

Mirabelle Kajenjeri

MIRABELLE KAJENJERI is a French pianist “with a unique touch, manipulating some of the most challenging acrobatics with a (discreet) smile, disarmingly natural and generous”

Her first album “*Étincelles*” was released in collaboration with the label KNS Classical (2022). In 2024, she becomes a laureate of the **Fondation Gautier Capuçon** and starts an Artist residency at the **Queen Elisabeth Musical Chapel**, Belgium.

Born in 1998 to Burundian and Ukrainian parents, she had the opportunity to highlight this singular mix, as a **guest speaker at the TEDxRoubaix** (TED Talk) event.

Her talent was recognized and awarded in numerous **international competitions** such as the **1st Prize of the Santa Cecilia International Piano Competition** (2021), **2nd Prize of the Kissinger KlavierOlymp** (2023), **semi-finalist of the Arthur Rubinstein Piano Master Competition** (2023) and **Cleveland International Piano Competition** (2024).

She is a laureate of foundations such as the **Fondation Gautier Capuçon** (2024), **Fondation Safran** (2023), **Wilhelm Kempff Foundation**, **Lieven Piano Foundation Vienna** (2021), **Yamaha Music Europe Foundation** (2020), and **Yehudi Menuhin Live Music Now** (2019).

Mirabelle Kajenjeri regularly performs in Europe, as part of renowned festivals such as the **Flagey Piano Days**, **Kissinger Sommer**, **Lille Piano Festival**, **Piano Campus Festival** and collaborates with orchestras such as **Orchestre de Picardie**, **Orchestra Filarmonica Pugliese**, **Brandenburgische Staatsorchester Frankfurt**, **Orquestra Filarmónica Portuguesa**.

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Besides her concert activity, she is actively invested in **musical outreach programs for children and young people**, as well as **presentations at corporate events** (Ernst&Young).

Having graduated from the **Universität für Musik und darstellende Kunst Wien**, the **Hochschule für Musik, Theater und Medien Hannover** and the **Conservatoire Royal de Bruxelles**, she studied with **Anna Malikova**, **Ewa Kupiec**, **Mihail Faerman**, **Vladimir Soultanov** and her discovery of the piano at the age of 5, was initiated by **Natalia Grebennikova**, in Kyiv.

This young artist has several strings to her bow, since alongside her career as a pianist she is also **passionate about the violin**.

Having studied both instruments since childhood, Mirabelle Kajenjeri obtained her Bachelor's degree in 2018 at the **Conservatoire Royal de Bruxelles** with great distinction parallel to her piano degree.

Lorenzo Gatto, **Olga Zolotareva**, **Ning Kam** as well as **Elizabeth Degrenand** were her teachers.

2024. Not to be altered without permission.

